



Fall

2019

ENCHANTED LION BOOKS



Image by Ping Zhu. Cover from *A Velocity of Being*

“I remember clearly how, one morning as the snows were melting, as I sat at the ancient table beneath the blackened beams, it suddenly dawned on me that the stranger was not the other, it was me. I was the one who had everything to learn, everything to understand, from the other. That was probably my most essential lesson in translation.”

– Mireille Gansel, *Translation as Transhumance*

That is probably the most essential dimension of reading, too. By inviting us into other minds, lives, and experiences of the world, books make us grow familiar with others as well as with ourselves. As Cynthia Ozick put it, “We strangers can imagine the familiar heart of strangers.” And somewhat differently, William Carlos Williams in *Patterson* writes, “Outside/outside myself/there is a world...” By reading thoughtfully, we begin to lose our ego and our ignorance—we grow open and strange and intimate, wresting shards of light from the darkness as we go.

A collaboration with Maria Popova (brainpickings.org), eight years in the making, which has now spent a number of weeks on *The New York Times* best seller list, *A Velocity of Being* is a beautiful anthology of experiences, insights, feelings, temporalities, and stories born along the deeply personal lifelines of reading. Containing an abundance of letters and pictures celebrating books and what it is to read, *A Velocity of Being* is rapidly becoming a much beloved book. One reader even wrote to tell us that she’s made up her mind to be buried with the book, and she asked, “Is it possible to fall madly in love with a book?”

All author, illustrator, editor, and publisher profits from the sale of *A Velocity of Being* will go to the public libraries of New York City, whose beautiful, necessary mission is to protect our freedoms and promote justice for all through free and open access to the human record.

Thank you for keeping faith with us,

Claudia Bedrick
Publisher



September
2019



Layla's Happiness

Written by Mariahadessa
Ekere Tallie · Illustrated by
Ashleigh Corrin

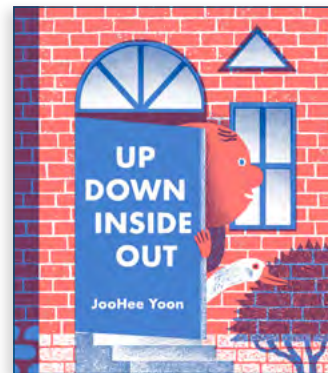
US \$17.95 · 978-1-59270-288-6 ·
8 1/4" × 11 1/2" · 48 pp · hcj · Ages 4–8

Seven-year-old Layla loves life so much that she keeps a happiness book. What is happiness for you?

Spirited and observant, Layla is a child who's been given room to grow, which makes her happiness both thoughtful and intimate. Happiness is her dad talking about growing-up in South Carolina; her mom reading poetry; her best friend Juan; the community garden, and so much more. A debut into children's books for both Tallie and Corrin, this is a story of flourishing within family and community.

Good for starting conversations about:

How we recognize feelings in ourselves and others; what makes a family; what makes a community.



Up Down Inside Out

Written and Illustrated
by JooHee Yoon

US \$19.95 · 978-1-59270-280-0 ·
7 3/4" × 8 3/4" · 64 pp · hc ·
Ages 6–10

Can the broad truths of aphorisms be visually explained? Dive into the pages of this interactive book to find out!

Get ready for another innovative and surprising book from artist/bookmaker JooHee Yoon! This time, she takes up aphorisms and gives them wit and playfulness through visual explanation. Graphically gorgeous and mentally stimulating, this is a book for all ages, as well as for the ages.

Good for starting conversations about:

All of the fun things we can do with language; how to visually express the sayings we hear everyday.

September
2019

September

2019



Life as a Mini Hero

by Olivier Tallec · Translated from French by Claudia Zoe Bedrick

US \$17.95 · 978-159270-290-9 · 7" × 8 1/4" · 56 pp · hcj · Ages 4–8

Being a hero is hard! Check-out these Mini Heroes as they ride the emotional rollercoaster of life. You'll see.

Clad in bright suits that bespeak their daring deeds, these Mini Heroes live their daily lives assailed by all sorts of difficulty and disaster. Whether jumping rope on the playground, eating towers of ice cream, or hanging upside—down from the ceiling, they are never short of plans and prospects. Sometimes, it's true, they have to pause, which may be the greatest challenge of all.

Good for starting conversations about:

The differences between how we see ourselves and how others see us; what makes a hero; the difference between a hero and a mini hero.



That Summer

Written by Inger Hagerup
Illustrations by Paul René Gauguin
Translated from Norwegian by
Becky L. Crook

US \$17.95 · 978-159270-277-0 · 65/8" × 91/2" · 40 pp · hc · Ages 5–10

Surreal, playful poems from Norway's greatest poet-artist collaboration ever! What could be better for children, who are naturally the freest and most universal of creators?

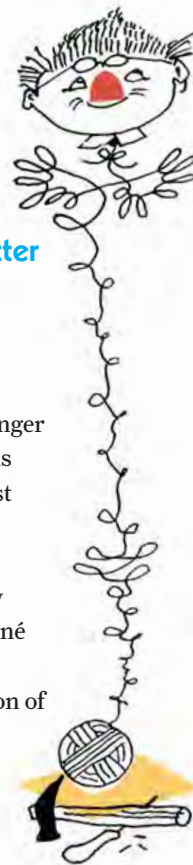
Following last season's *Little Parsley*, this new poetry volume by Inger Hagerup was first published in Norway in 1971. At the time, it was a literary scandal for offering free verse to children, who were best suited, as the critics claimed, to the orderly rhymes of established poetic forms. Naturally, time and the inherently free and wild nature of youthful imagination have proven the critics completely wrong. Gorgeously illustrated with his most antic line by Paul René Gauguin, grandson of the famous Paul Gauguin, as well as hand lettered, and playfully translated by Becky L. Crook, this collection of Hagerup poems is pure pleasure.

Good for starting conversations about:

International poetry in translation; surreal and nonsense verse; the relationship between image and text; that one summer you thought you were a dog.

October

2019





October
2019



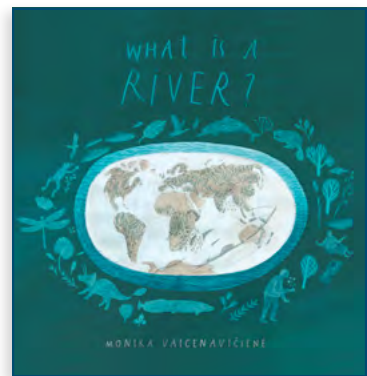
**Chirri & Chirra,
On The Town**
Written and Illustrated
by Kaya Doi · Translated by
Japanese David Boyd

US \$16.95 · 978-159270-278-7 ·
9 1/4" x 6 1/2" · 40 pp · hcj · Ages 3–8

Having explored blossoming fields, a magical mound of tall grass, crystal caves, and underground passageways, here Chirri and Chirra explore life in town!

In this fifth book of perhaps the most charming series ever, Chirri and Chirra venture down forest paths and through alleyways into a yarn shop and an old woman's house, where they enjoy hot drinks and soup. When they're done, they find a wonderful surprise hidden in the branches of a tree. Memorable for Kaya Doi's luminous appreciation of the natural world, as well as her respect for beautiful edibles, this new installment is sure to delight!

Good for starting conversations about:
The surprising nature that can be found in towns and cities; the hospitality of friends and strangers; delicious and beautiful treats.



What Is A River?
Written and Illustrated
by Monika Vaicenavičienė

US \$17.95 · 978-159270-279-4 ·
11" x 11" · 48 pp · hc · Ages 4–8

A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

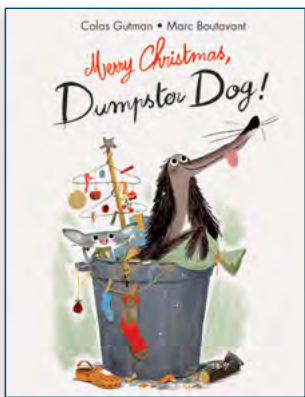
What is a river? It's water, the source of life. It's also a journey, visiting mountains, cities, and oceans. It's a home; it's shelter. It's energy, giving away its force to humans for power and industry. It's a meeting place, a place to wash, to find food, to dream. It's word and place—essential material and symbol combined. Such is a river!

Good for starting conversations about:
Rivers; water health and conservation; human interaction with rivers and water throughout the ages.

February
2020



November
2019



**Merry Christmas,
Dumpster Dog!**
Written by Colas Gutman
Illustrated by Marc Boutavant
Translated from French
by Claudia Zoe Bedrick

US \$8.95 · 978-159270-273-2 ·
47/8" × 7 1/2" · 72 pp · pb · Ages 7-10
US \$14.95 · 978-159270-271-8 ·
47/8" × 7 1/2" · 72 pp · hc · Ages 7-10

It's Christmas once again. But this year, Dumpster Dog and Flat Cat have decided they're going to celebrate in a house instead of their trash can.

Will Dumpster Dog and Flat Cat be able to find a home full of hugs and treats for Christmas? How wonderful, Marie thinks, to finally have a disgustingly dumpy dog to leave under the tree for my brother. With that, she opens the door and all sorts of funny, charmingly dumpy adventures follow!

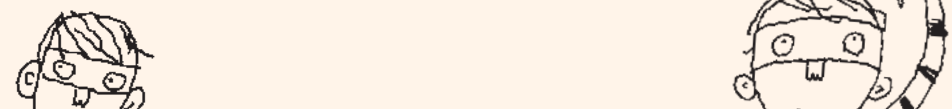
Good for starting conversations about:
Appearances and what lies beneath them; difference and the acceptance of difference; class relationships, cowardice and courage.

Enchanted Lion Goes Middle Grade!

We believe people of all ages should be free to enjoy a beautiful book, so it is with great enthusiasm that we announce: Enchanted Lion Books goes middle grade!

The great myth of "appropriate picture book age" has led many children in the US to be turned away from illustrations before they are ready to separate from them. Indeed, it's easy to argue that such readiness never arrives, and we remain wed to the pleasure and revelations and stories told through pictures our whole lives. For something is awoken within us when we turn the page to an illustration—an immediate invocation of the imagination. Early reader and middle grade fiction honors the affinity we have for illustration and introduces an increasingly complex vocabulary to create a comprehensive and multi-dimensional reading experience.

Children who have grown up with our picture books can now enjoy our amply-illustrated middle grade fiction as they become readers in their own right.





Brown

Written by Håkon Øvreås
Illustrated by Øyvind Torseter
Translated from Norwegian
by Kari Dickson

My Alter Superhero Series Book 1

\$16.95 USD · 978-1-59270-212-1 ·
6" x 9" · 136pp · HC · Ages 8-12

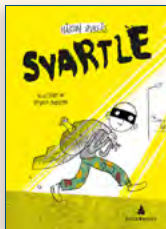
\$9.95 USD · 978-1-59270-251-0 ·
6" x 9" · 136pp · PB · Ages 8-12

New in the neighborhood and hounded by fort-wrecking bullies, Rusty is feeling pretty glum. And to top it all off, his grandfather has just died leaving Rusty to sort out his emotions, while his parents are busy sorting out the "practicalities" at the hospital. But then, one dark night, after watching a superhero movie on TV, Rusty gets an idea...

Dressed in brown pants, a black-and-brown striped shirt, a brown mask and cape, and his mother's brown belt, the superhero BROWN is born! Guided by his grandfather's ghost, two cans of paint, and a little help from his friends, Brown can do anything! Just as long as nobody's parents find out. The fantastical first book in the award-winning *My Alter Ego Is A Superhero* series from Norway, Brown has been sold into twenty-seven languages and is illustrated throughout by the now-familiar and beloved Øyvind Torseter.

Good for starting conversations about:

How fantasy bleeds into reality, standing up to bullies, loss of a loved one, coming together with friends to be something larger than yourself i.e. a superhero



Black

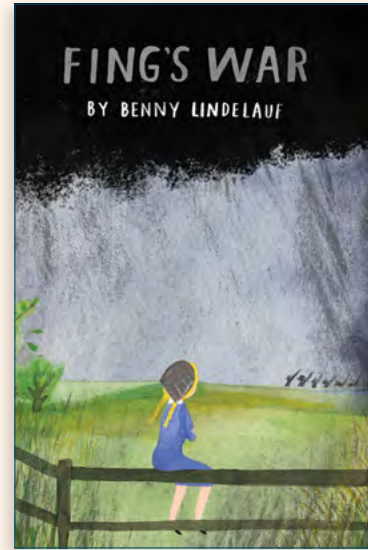
Written by Håkon Øvreås ·
Illus. by Øyvind Torseter ·
Translated from Norwegian
by Kari Dickson

*My Alter Superhero Series
Book 2*

Norwegian
Cover

\$16.95 USD 978-1-59270-275-6
6" x 9" 200pp HC Ages 8-12

\$9.95 USD 978-1-59270-268-8
6" x 9" 200pp PB Ages 8-12



Fing's War

Written by Benny Lindelauf
Translated from Dutch by
John Nieuwenhuizen

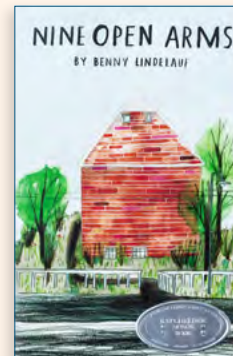
\$16.95 USD 978-1-59270-269-5
6" x 8.88" 376pp HCJ Ages 10+

Sequel to *'Nine Open Arms'*

A fantasy, a historical novel, and literary fiction all wrapped into one, this stand-alone follow-up to *Nine Open Arms*, a 2015 Batchelder Honor book, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their small town on the border of the Netherlands and Germany.

Good for starting conversations about:

World War II; loss of childhood; anti-Semitism; what lies beneath our appearances; the abstract force of history as expressed through the life of a small town.



A 2015 Mildred L.
Batchelder Honor Book

Nine Open Arms

Written by Benny Lindelauf ·
Translated by John Nieuwenhuizen

\$16.95 978-1-59270-146-9
6" x 8.88" 264pp HCJ Ages 10+



Telephone Tales

by Gianni Rodari · Illustrated
by Valerio Vidali · Translated
from Italian by Anthony Shugaar

\$27.95 USD · 978-1-59270-284-8

5.9" x 9.4" · 140pp · HC · Ages 8-12

September

2019

Night after night, a father spins a new story —sometimes funny, always fantastic— from the other end of the telephone.

Reminiscent of *Scheherazade* and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine! Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.

Good for starting conversations about:

The transformative power of the imagination; the difference between what is and what might be; what we do when we tell stories.



Do Fish Sleep?

By Jens Raschke

Illustrated by Jens Rasmus

Translated from German by
Belinda Cooper

\$16.95 USD · 978-1-59270-288-5

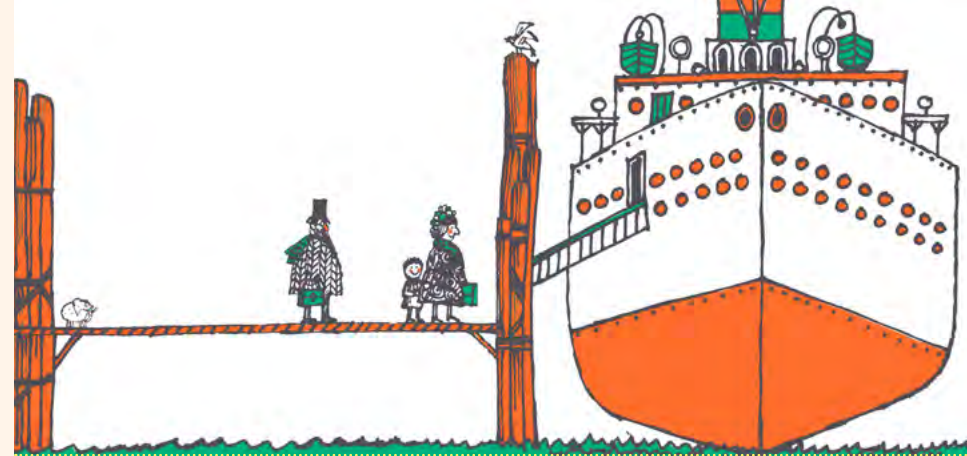
5.25" x 8.25" · 64pp · HC · Ages 8-12

Some people die when they're very old, and some in single digits. Only one thing's for certain: none of us escape it. A fact and absurdity not lost on this winning ten-year-old.

Sick since even before Jette can remember, her brother Emil now has died. The feelings that losing him evoke in her are huge and confusing. Most simply, it feels as though a dark raincloud has descended over her family. And then there's the ridiculous fact that nobody seems to know what happens after you die, and yet adults often talk as if they do. Told in the first-person voice of a wry, observant 10-year-old girl, *Do Fish Sleep?* by Jens Raschke is an honest, darkly funny look into loss, memory, and the search for answers. Originally performed as a one-girl play, *Do Fish Sleep?*, was a breakout success at the box office, and received both the 2012 Mülheimer Children's Theater Prize and the 2014 MDR Children's Radio Play Prize. *Do Fish Sleep?* has been a best-seller in Germany since publication and has been translated into several languages.

Good for starting conversations about:

Grief; living with loss; independence.



The Smallest Elephant in the World

Written by Alvin Tresselt

Illustrated by Milton Glaser

\$16.95 USD · 978-1-59270-261-9

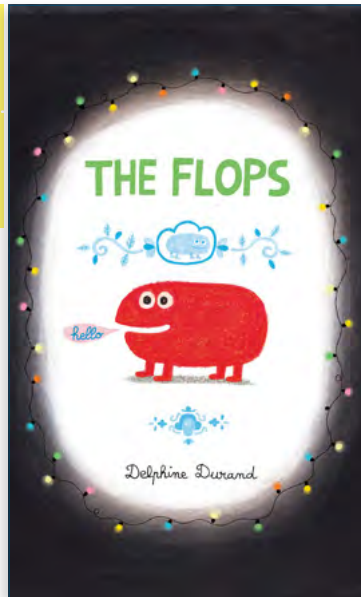
6.88" x 6.63" · 40pp · HC · Ages 4-8

Mocked throughout the jungles of India, the smallest elephant in the world—no bigger than a house cat—has decided enough is enough.

If he's no bigger than a house cat, then a house is where he belongs! After a long journey, this smallest elephant in the world finds himself a home with a nice little boy inside. Unfortunately, the boy's mother doesn't believe elephants make suitable house pets... First published in 1959, *The Smallest Elephant in the World*, written by Alvin Tresselt and illustrated by Milton Glaser, is a witty, sweet, and funny tale of friendship, unlikely disguise, and the search for home.

Good for starting conversations about:

The search for belonging; the openness of childhood; difference and acceptance of difference.



THE FLOPS

Written and Illustrated by
Delphine Durand · Translated
from French by Sarah Klinger
and Delphine Durand

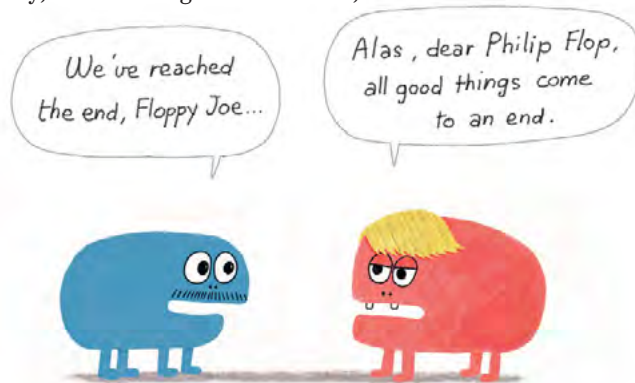
\$17.95 USD · 978-1-59270-260-2
7" x 9.38" · 64pp · HC · Ages 4-8

A cryptozoological
kids book that not
only introduces the
scientific method but also
emphasizes the importance
of imagination and play.

A book full of advice about how not to make the Flop's life hard! What is the Flop? THE FLOP is malleable, can't make a telephone call on its own, can't wear a collar, and many other things besides. There are also hundreds of different sorts of Flops. In a humorous, pseudo-scientific guide, Delphine Durand creates a world teeming with Flops, describing their characteristics and lifestyles with great humor and precision.

Good for starting conversations about:

Taxonomy; how we categorize the world; nonsense.



Ariba,
An Old Tale
About New Shoes
Written and Illustrated by
Masha Manapov

\$17.95 USD · 978-1-59270-300-5
8.66" x 8.66" · 40pp · HCJ ·
Ages 4-8

Marcus's joy over a new pair of shoes reminds his grandfather of an old story, in which a boy named Ariba has a most unusual relationship with a pair of shoes.

No matter how many times Ariba tries to get rid of his shoes, they always seem to find their way back to him. After all, why would shoes caked and baked and layered with stories really ever want to find a new owner? For in life, just as we claim a few precious things as our own, there are also those spirited things that claim us.

Good for starting conversations about:

Tall tales and folklore; grandparents; town versus country life.



August

2019



Snoozy, Sunny, and So-So

Written by Dafna Ben-Zvi
Illustrated by Ofra Amit
Translated from Hebrew
by Annette Appel

\$17.95 USD · 978-1-59270-282-4
6.375" x 9.1875" · 40pp · HC ·
Ages 6-10

What do you do when you're feeling just so-so? Do you curl up in a ball or talk with a friend?

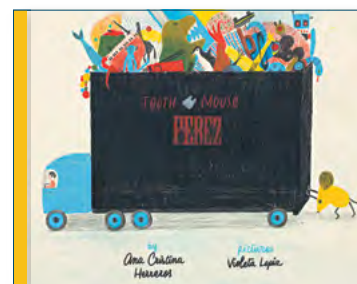
Snoozie is a cat, who doesn't like moving. Sunny is a dog, who's afraid of the rain. They're very different, but they are the best of friends. One day, while out on their morning walk, they meet a small, timid dog who has been feeling "so-so" for quite some time. How will this chance encounter change all their lives? *Snoozie, Sunny, and So-So* written by Dafna Ben-zvi, illustrated by Ofra Amit, and translated from Hebrew by Annette Appel, is a delightful story about friendship and the trust and liveliness it brings.

Good for starting conversations about:

Loneliness; friendship; making friends; birthday parties.

September

2019



The Amazing and True Story of Tooth Mouse Pérez

By Ana Cristina Herreros
Illustrated by Violeta Lópiz
Translated from Spanish
by Sara Lissa Paulson

\$17.95 USD · 978-1-59270-300-5
11.5" x 9" · 40pp · HCJ · Ages 4-8

What do you do with a baby tooth when it falls out? Why, give it to a Tooth Mouse, of course!

All children lose their baby teeth. But what security do they have as to what will grow in the gap left by each tooth lost? Will it be a donkey's tooth? A crooked, yellow dog's tooth? Better hope not! Tooth Mouse Pérez will make a trade: one strong, straight mouse tooth for every baby human tooth. This is his mission. Full of imaginative twists and historical, cultural turns, storyteller Ana Cristina Herreros integrates folk beliefs from around the world with healthy tooth-care practices to tell Tooth Mouse Pérez Accompanied by stunning illustrations from Violeta Lópiz, this is a Tooth Mouse history to remember.

Good for starting conversations about:

Folktales, Spanish culture, history of a tooth fairy.

Awards



The Forest

Written by Riccardo Bozzi
Illustrated by Violeta Lopiz
and Valerio Vidali · Translated
from Italian by Debbie Bibo

\$25.95 USD · 978-1-59270-218-3
8.5" x 10.25" · 72pp · PB · Ages 4+



2018 *New York Times*
Best Illustrated Children's Book

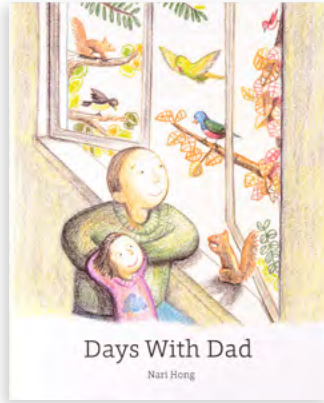
2018 *Brain Pickings* Best Children's

2018 Society of Illustrators
Original Art Show

Milk Magazine Korea (December
2018)

Green Source DFW gift guide
(December 2018)

June 2018 CBC "Hot Off The Press"



Days with Dad

Written, Illustrated, and
Translated from Korean
by Nari Hong

\$16.95 · 978-1-59270-233-6
6" x 8" · 40pp · HCJ · Ages 4-8



2017 IBBY Outstanding Book for
Young People with Disabilities.

2018 *Skipping Stones* Honor Award
Winner

2018 EUREKA! Honor Award
Winner

2017 Shortlist for The Asian
Children's Book Award by Genting
Singapore (ABCA)

Awards



Jerome By Heart

Written by Thomas Scotto
Illustrated by Olivier Tallec
Translated from French by Claudia
Zoe Bedrick and Karin Snelson

\$17.95 USD · 978-1-59270-282-4 ·
6.375" x 9.1875" · 40pp · HC · Ages 6-10



2018 *New York Times*
Notable Children's Book

2018 *Kirkus Reviews*
Best Picture Book

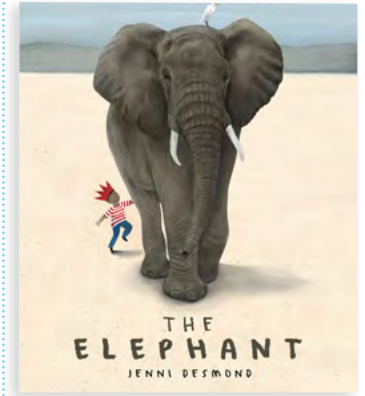
2018 *Brain Pickings*
Best Children's Book

2018 Batchelder Honor Book

2018 New York Public Library Best
Kids Books Selection

2019 Rainbow Book List Selection

2019 Cooperative Children's Book
Center (CCBC) Choice



The Elephant

by Jenni Desmond

\$18.95 USD · 978-1-59270-264-0
8.25" x 10.63" · 48pp · HCJ · Ages 4-8



Publishers Weekly Best Book of 2018

2018 EUREKA!
Honor Award Winner

The *Children's Book Review* Best Non-
Fiction Picture Book of 2018

2018 *Milwaukee Journal Sentinel*
Gift Guide Selection

A CBC Hot Off The Press Selection
(October 2018)

2019 Cooperative Children's Book
Center (CCBC) Choice

Awards



Vacation
Written and Illustrated by
Blexbolex

\$24.95 USD · 978-1-59270-246-6
6" x 8.5" · 128pp · HC · Ages 8+

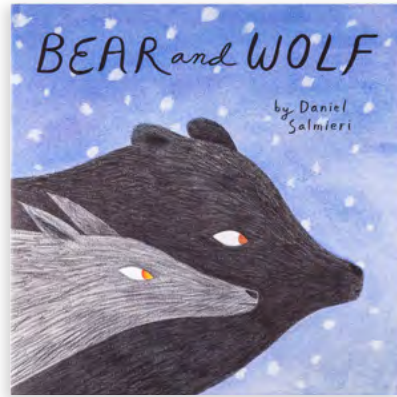


2017 Le Pèpite D'or Literary Award

2018 Silver Medalist in the 2018
Society of Illustrators
Original Art Exhibition

A USBBY Outstanding International
Book of 2019

100 Scope Notes: Named one of The
Most Astonishingly Unconventional
Children's Books of 2018



Bear and Wolf
Written and Illustrated by
Daniel Salmieri

\$17.95 USD · 978-1-59270-238-1
10.5" x 10.5" · 48pp · HCJ · Ages 4-8



A *New York Times* Editors' Choice

2018 *Brain Pickings*
Best Children's Book

Kids Indie Next Pick!
(Winter 2017-2018)

2018 *Fatherly* Best Children's Book

2018 Society of Illustrators
Original Art Show

Awards



Three Balls of Wool
Written by Henriqueta Cristina
Illustrated by Yara Kono
Translated from Portuguese
by Lyn Miller-Lachmann

\$16.95 USD · 978-1-59270-220-6
8.63" x 10.25" · 32pp · HCJ · Ages 4-10



2018 *Skipping Stones* Honor Award
Winner



The Gold Leaf
Written by Kirsten Hall
Illustrated by Matthew Forsythe

\$18.95 USD · 978-1-59270-214-5
8" x 11" · 48pp · HC · Ages 4-8



2018 Bull-Bransom Award

2017 *The Globe 100: The Globe*
and Mail's Best 100 Books

Koko and Bo
Written and Illustrated
by Lisen Adbåge
Translated from Swedish
by Annie Prime

\$16.95 USD · 978-1-59270-258-9
8.46" x 8.46" · 32pp · HCJ · Ages 4-8



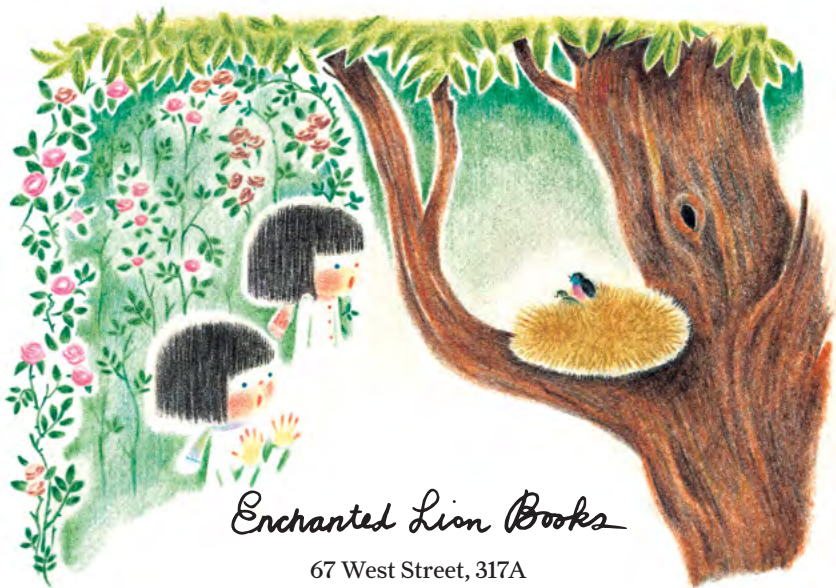
2018 *Kirkus Reviews*
Best Picture Book

Sneak
Peek!

February
2020



From *When You Look Up*, a beautiful, original graphic novel from Argentine artist/author Decur (@decur), to be published February 2020.



Enchanted Lion Books

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E-mail (orders only): orderentry@perseusbooks.com

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